

LOST | GRAFFITI IN THE CITY OF ANGELS
COLLECTION 0001 | 1998-2008

SEQUENCED BY EYEONE | SEEKING HEAVEN
A LABORATORIOS MARGEN PUBLICATION

224 PAGES | SPIRAL BOUND | 10.5" x 7"
SILKSCREENED ART BOARD COVERS
LIMITED TO 2000 NUMBERED COPIES

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ABOUT THE BOOK

LOST COLLECTION 0001 | 1998-2008 is a special-edition volume that spans a decade of documenting visual culture on and off the streets of LOS ANGELES. The book features unpublished material as well as a comprehensive selection of highlights from the long out-of-print first 12 issues of LOST.

Among those featured in this collection are TEMPT STN, KRENZ/YEM AM7, BESK UCA, and the MAK crew, innovators and pioneers of L.A. graffiti. Also in this book is work by AYER LTS (R.I.P.), ATLAS CBS, and HAELEB OTR/7TH LETTER, highly influential in shaping contemporary L.A. graffiti. Work by street art pioneer THE PHANTOM, photographer LUNA, and illustrator PATRICK MARTINEZ presents L.A. visual culture in a broader context.

Two on-going LOST sections are presented in this volume as well; the LOST BLACKBOOK PROJECT which collects rarely-seen sketches and drawings giving a unique look into the graffiti process; and CONTRAST RESOLUTION, a visual exploration of the impact and effectiveness of graffiti on the streets. EYEONE provides the introduction as well as an overview of issues past, and IAN LYNAM rounds out this volume with a foreword that puts LOST in the context of graffiti, typography and design.

ABOUT LOST

LOST | GRAFFITI IN THE CITY OF ANGELS is a highly-acclaimed publication founded in 1998 as a black and white photocopied 'zine by Eyeone of L.A.'s SEEKING HEAVEN crew. LOST is inspired by independent publications from the straight edge and hardcore music movements and is firmly rooted in graffiti culture.

LOST gives equal importance to all elements of graffiti, from the calligraphy of tagging to the typographical murals that occupy the city. LOST also features artists and photographers informed by the urban experience and makes it a priority to present contemporary as well as historic exponents of the LOS ANGELES visual culture.

PRESS

"I had almost given up hope of finding a decent looking graf publication 'til I found an incredible gem of a zine simply titled LOST... thoughtfully laid out with a razor sharp design sense that is rarely seen in the underground circuit."

— BEAUTIFUL/DECAY

"LOST personifies L.A. graffiti and then some. The book takes the typical graffiti mag format and flips it to both fit better for L.A. graffiti and to inspire and represent progression in the art." — VAPORS